

Jean Schmitt Ormaza

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Education

- 2005 Vermont College, Montpelier, VT, M.F.A in Visual Art
- 1993 Alfred University, Alfred, NY, B.F.A. in Sculpture, Magna Cum Laude
- 1988 Prescott College, Prescott AZ, Natural History
- 1987 Interlochen Arts Academy, Interlochen, MI, Graduate, Music, Visual Art

Areas of Specialization: Video, sound, and installation sculpture

Professional Experience

- 2009- Massachusetts College of Art and Design, Adjunct, Studio Foundations Dept.
- 2006 New England Institute of Art, Boston, Adjunct, Interactive Media Design Dept.
- 2004 Hamilton College, Clinton, NY, Visiting Lecturer, Video
- 2002 Pratt at Munson Williams, Utica, NY, Visiting Professor, 4D Design Foundations
- 1992-1993 Alfred University, Alfred, NY, Teaching Assistant, Neon, Kinetic Sculpture

Grants, Awards, Honors

- 2005 Lowenstein Foundation Grant, classroom re-design, Natick, MA
- 2004 Kirkland Endowment Grants (x2), Levitt Center for Public Policy, Menges Fund, Travel Funds to World Social Forum, Porto Alegre, Brazil
- 2003 Invitation VIII International Biennial, Cuenca, Ecuador
- 1993 Brenda Johnson Memorial Award, Alfred, NY
- Senior Award, thesis installation, Alfred, NY
- Divisional Honors, Alfred, NY
- Phi Kappa Phi National Honors Society, Alfred, NY
- 1992 Melvin W. Le Mon Creative Arts Scholarship Award, Alfred, NY

Exhibition Record

- 2009 *Here, There, and Everywhere: Anticipating the Art of the Future, The Fall*, Collaboration with Transcultural Minga, Central Gallery, University of Massachusetts Amherst
Transcultural Minga, Collaboration with Transcultural Minga, FLADES Gallery, Quito, Ecuador
- 2007 *Post-conceptual Art in Ecuador*, Collaboration with Juan Ormaza, Banco Central, Quito, Ecuador
Testigos, Collaboration with Juan Ormaza, Paine Gallery, Massachusetts College of Art, Boston
- 2005 *The Forajido Phenomenon*, documentary video screenings
University of Arizona, Tuscan
Instituto Latino Americano De Estudios Sociales, Quito, Ecuador
Wood Gallery, Vermont College, Montpelier, VT
Memoria Colectiva, Centro Cultural Metropolitano Museo de Arte, Quito, Ecuador
- 2004 VIII International Biennial of Cuenca, Museum of Contemporary Art, *Linguistic Discrepancies*,
Collaboration with Juan Ormaza, Cuenca Ecuador
Crea Con Tu Propio Memoria, La Voz de Tomebamba, Radio Cuenca
- 2003 International Screensaver Festival, *Proportioned Automata*, Havana, Cuba and Quito, Ecuador
A New World Is Possible, WGDR, Goddard College Radio, Aug. 2-12
- 2002 Catedral Metropolitana de Quito, *Abbey Automata II*, outdoor video projection, Quito Ecuador
Plymouth Bethesda Church, *Abbey Automata*, video projection, Utica, NY
- 2001 *Esto Es Pelea de Gallos*, Collaboration with Juan Ormaza, sound installation, H&R Block Art
Space, Kansas City, MO
- 2000 Cooke Gallery, Faculty Exhibit, Pembroke Hill School, Kansas City, MO
- 1996 Galeria Imaginar, *Juan Ormaza, Jean Ormaza*, Quito, Ecuador
Fifty Years of Fulbright, Collaboration with Juan Ormaza, Galeria Filanbanco, Quito, Ecuador
Salon Nacional de Escultura, Collaboration with Juan Ormaza, Museo de Arte Contemporaneo,
Cuenca, Ecuador
- 1994 Madelaine Hollander Gallery, *Juan Ormaza, Jean Schmitt*, Guayaquil, Ecuador
- 1992 Scholes Library, *La Luz*, solo thesis exhibit, Alfred, NY
Robert Turner Gallery, *Jean Schmitt, Danan Youngs*, Alfred, NY
Field Installation, *Migration*, Alfred, NY

Bibliography (*indicates publication)

- Here, There and Everywhere: Anticipating the Art of the Future*, exhibition catalogue, 2009.
El Arte Contemporaneo Habita en las Salas Coloniales de Quito. El Comercio, May 22, 2007, Quito.
Arte Contemporaneo en el Ecuador, exhibition catalogue, Quito: Banco Central del Ecuador, 2007.
Iconofilia: VIII Bienal Internacional de Pintura, Cuenca, Ecuador: Imprenta Miriscal Cia.,
2004. Pp. 224-225.
Twenty-five Years of the Madelaine Hollander Gallery, Guayaquil, Ecuador: 2004.
**Environment-based Creativity Curriculum*, CD Rom, Jean Ormaza, 2001.
"Buscan el conocimiento," *El Expresso*, 16 April, 1994, Guayaquil, Ecuador.
"En Guayaquil, Juan Ormaza y Jean Schmitt," *Revista Diners*, April, 1994, Quito, Ecuador.

Lectures and Visiting Artist

- 2007 Insituto Latino Americano De Estudios Sociales, Quito, Ecuador,
Visiting Artist, Summer Studios Workshop, two weeks
- 2005 Insituto Latino Americano De Estudios Sociales, Quito, Ecuador,
Visiting Artist
- 2004 Denison College, Vail Series, Artist Lecture
Denison College Visiting Artist, Sculpture, two-week fall residency
- 2003 Pratt at Munson Williams Proctor Art Institute, Guest Speaker
- 2002 Quito Public Art Project, Quito, Ecuador, Guest Artist
- 1996-99 Kansas City Art Institute, Guest Critic, Sculpture Dept.
- 1995-96 Visiting Artist, Public Sculpture, City of Quito, Ecuador, year long residency
- 1997 Sculpture Space, Utica, New York, Artist in Residence
Kansas City Art Institute, Visiting Artist Lecture Series, Artist Lecture

Professional Service

- 2009- Member, Board of Directors, The Eliot Montessori School, Natick, MA

Additional Skills

- Computer Skills: Mac and PC platforms, Photoshop, Final Cut Pro, Premiere, Director 8,
Dreamweaver MX, Illustrator, intermediate web design, ProTools, Logic
Gold, Max/MSP
- Education: Testing collaborative technologies in the classroom, filmmaking as a cross-
curriculum educational tool, developed K-2 art curriculum
- Further Studies: Massachusetts College of Art: Documentary Filmmaking
Hamilton College: Music for Contemporary Media, Music Theory, Basic
Keyboard, and Basic Aural Skills
Mohawk Valley Community College: Flash, Dreamweaver 4, Introduction to
Web Design
Kansas City Art Institute: Digital Imaging, Macromedia Director; University
of Missouri Kansas City: Director 8, Independent Study Composition
- Sculpture: Wood, ceramics, glass, neon, non-traditional material
- Music: Violin
- Languages: English/Spanish, Bilingual