

In my work, I am searching for connections between nature and the human experience. I create environments through projected light, video, animation and sound that use natural phenomena as metaphors, highlighting their expressive, poetic qualities. Occurrences like the movement of a blossoming cumulus cloud, the action of a bird in flight, the formation of a flock of birds combined with sound and other imagery become guides for how the human spirit can transform an imperfect present into a poetic and livable future.

Sound is my favorite material because it is a very open medium. Sounds can be presented as they are and they are often very common and therefore a part of the viewers own history and experience. Rearranging them can have a direct relational affect. In conjunction with the moving image, I can create a measured time experience highlighting moments that might otherwise go unnoticed. The time frame causes a pause, the sound seals that affect.

In the animation *Testigos*, I collaborate with Juan Ormaza to explore possibilities toward action in the midst of destruction, an urgent question from me as I observe our war culture and attempt to act. We see a tiny songbird perched on a thin twig swaying in the wind. In the background we see aerial footage of targets being bombed. The bird brings an eerie calm, watching these beautiful mushrooming bombings. According to its observations, in what direction will it fly when it leaves its perch?

My most recent piece, *Cumulus*, is a personal exploration of memory and loss. I attempt to expose the impossibility of a frozen moment and a reliance on memory to replace physical presence. In this installation a developing cumulus cloud pattern is projected onto a translucent surface. The video segment repeats itself, blurring slightly with each repetition until all legibility of the cloud is replaced with movements of light and color. We hear the voice of a dying man describing a cherished object. This recording is played back and re-recorded in a resonant space. With the repetition of this process, recognizable speech is replaced by melodic remnants, the natural resonant frequencies of the speech. My hope is that the viewer will find a niche within each piece through shared experience of sounds and natural phenomenon and be able to extend the proposals of a piece into their diverse personal realm.